



Call for Scores 2020

The Mirari Brass Quintet is pleased to announce its first *Call for Scores*. Composers are encouraged to submit a completed work from one or both of the following categories for consideration, with the winning works posted on social media and our website and/or programmed on our 2021-2022 concert season. Each composition must be written for the brass quintet (2 trumpets, 1 horn, 1 trombone, 1 tuba) and have been composed within the last 10 years.

- **Category #1:** This piece is to be reflective of the current COVID-19 situation, meaning it needs to be a piece we can record our parts separately (one at a time, in different locations). This work should be between 1-2 minutes in length. The theme for this piece should be something representative of or encapsulate the current climate during the COVID-19 pandemic.
- **Category #2:** This piece should be written for live performance (all of Mirari in the same place). This work should be between 8-10 minutes in length. This work will be included in our “Renewed, Reused, Recycled” program, which includes works that have taken on a new life in some way. Composers are free to interpret that theme as they see fit.

The composer of the winning work will receive:

- The Category #1 winner will receive a web premiere broadcasted on our social media pages and posted on our website, as well as a \$250 prize.
- The Category #2 winner will receive a live performance at an upcoming Mirari Brass Quintet concert, as well as a \$1000 prize.
- The winning composer(s) will be provided with a recording, which will also be posted on our website and social media pages.

The selection will be made using a blind evaluation process. All submissions will be collected through a google form, which will be monitored by an assistant who will transfer all the anonymous scores to the members of the Mirari Brass Quintet for review. An anonymous call for scores prevents any bias while selecting the work. Our decision will be made purely on the music and not personal connections we may have with composers.

We strongly encourage the composer of the winning work to travel to a performance of the work, and the Mirari Brass Quintet will gladly provide a one-time travel stipend of \$250 towards their travel expenses.

ELIGIBILITY:

1. Any composer is eligible regardless of age, nationality, sex, color, creed, sexual orientation, marital status, disability or veteran status.

GUIDELINES:

1. **Application Deadline:** All entries must be submitted and fees paid by **11:59 pm EST on November 15, 2020**. Entries received after this date will not be considered.

2. The submitted work must have been written after November 15, 2010. Works written before this date will not be considered.

3. Each complete entry will include:

- PDF of full score (labeled "Title of piece, Mirari CFS 2020")
- PDF of individual parts (labeled "Title of piece-Instrument, Mirari CFS 2020")
- Audio file of a midi or live recording in M4a or MP3 format (Labeled "Title of piece-Audio, Mirari CFS 2020")
- Entry fee of \$15 submitted through Paypal

4. Composers may submit as many scores as they wish, but each work should be submitted as a separate entry and will require a separate fee of \$15. Entry fee can be paid via PayPal - <https://paypal.me/miraribrass> by **11:59pm EST on November 15, 2020**. The entry fee is not refundable.

5. No name or any personal information should appear anywhere on the submitted scores or recordings; this includes performer or ensemble names. Please also be sure to remove any identifying metadata on the audio files. Any submission with identifying information will be disqualified from the selection.

6. Works that include electronics (fixed media only) are acceptable for Category #1 only and will not be considered for Category #2 at this time.

7. The winning compositions will be announced by January 20, 2021.

8. The decision of the Mirari Brass Quintet is not open to appeal. The winning composer(s) will be notified by email and the results will be announced on our website and across our social media platforms.

9. Please see the FAQ below for the most commonly asked questions. Any additional questions may be sent to miraricallforscores@gmail.com. **Note: Please do NOT send submission materials or any questions to the Mirari Brass Quintet through our contact page, general email address, our social media portals or contact any of the members personally, as this will violate this Call for Scores' strict anonymity requirements and will result in removal from consideration.**

10. Composers will retain ownership of their submitted work(s). Other non-winning works may be selected for performance. In those cases, the Mirari Brass Quintet will contact those composers directly by email.

FAQ:

Q: Can the piece be longer than the designated time of 2 mins for piece #1 or 10 mins for piece #2?

A: No. Every submission must have a duration between 1-2 for Category #1 and 8-10 minutes for Category #2.

Q: May I submit a work for other instrumentations?

A: No. Please submit works for two trumpets, one horn, one trombone, and one tuba, only.

Q: I originally wrote a brass quintet before 2010 but made significant revisions in 2013. May I submit this work?

A: Yes, you may submit a quintet that was revised after 2010 as long as the original work was composed after 2000.

Q: My brass quintet has already received its premiere and has been performed a few times. Am I still eligible to submit it?

A: Yes! We're accepting scores regardless of whether they are hot off the press or collecting dust on the shelf.

Q: I'm still working on my brass quintet, and I'm not sure when it will be finished. May I send you what I have?

A: Please only send completed works. Incomplete works will not be considered.